

Transportation Services Advisory Committee Minutes
February 4, 2026
11:30 AM – 1:00 PM

This was an in-person meeting with a zoom option.

Present:

Mr. Ed Costello
Mr. Bill Cox
Ms. Tracey Forman
Mr. Patrick Grigsby
Dr. Kristen Harrell
Dr. Andrew Klein
Ms. Amanda Pelton
Ms. Deborah Wright

Absent:

Dr. Robert Carpenter
Mr. Sam Chew
Mr. Joe Dillard
Mr. Brad Hall
Dr. Angie Hill Price
Dr. James Howell
Mr. James Jim Kovar
Mr. Bill Meredith
Ms. Joy Pritz

Online:

Ms. Adelaide Edgington
Ms. Lilia Gonzales
Ms. Erin Jones

Guests:

Ms. Kari Destefano for Mr. Joe Dillard
Mr. James Gonzalez
Ms. Faith Kersey for Ms. Joy Pritz
Mr. Chase LeMasters for Mr. Sam Chew
Ms. Madison Metsker-Galarza
Mr. Rene Ochoa

Called to Order at 11:45 a.m. by Ms. Debbie Lollar

1. Review/Approve Minutes from December 3, 2025, Meeting: Ms. Debbie Lollar
 - Approved by – Ms. Tracey Forman
 - Seconded by – Dr. Kristen Harrell
2. Updates: Ms. Debbie Lollar
 - Howdy! We are currently in the project budgeting process. The most notable project is the Hensel Drive reconfiguration/renovation of the area by W-X Row. We will be extending the sidewalk from Becky Gates Children’s Center to the Charlotte Sharp Children’s Center. We will be adding additional hard surface at Fan Field. Looking at design plans at the Trigon and anticipating renovating the area by Rudder loading dock.
 - Mr. Bill Cox – The work at Hensel Drive, will it be completed all at once or phased out?
 - Mr. Clint Willis – We are exploring both options. Discussions with both centers (Sharp & Gates) to determine the best option.
 - Permit rate increase proposal has been sent to the COO (Mr. Peter Lange). We will bring it to the group if it is approved.
3. Forklift Danceworks: Ms. Lisa Byrd
 - Ms. Debbie Lollar – We previously mentioned to the group that we have been selected to partner with Forklift Danceworks. Ms. Lisa Byrd will be sharing additional details on the project.

- Ms. Lisa Byrd, Producer - Forklift Danceworks – Back in 2024 we began our conversation with Mr. Jim Ball, Associate Dean at the College of Performance, Visualization & Fine Arts. Jim invited us to come visit campus. We are based in Austin, TX, focusing on movement and dance as our medium. We were founded by Allison Orr and are celebrating our 25th anniversary this year.
- We have a temporary name for the Transportation Services project, Mobility. Production participants are usually frontline workers, focusing and celebrating labor through movement.
- We work with City and University departments hoping it builds community understanding. Productions are full theatrical performances with full artistic experience connecting to civic issues.
- Our production with the City of Austin’s Sanitation Department, Trash Dance, gained national attention.
- We discussed what the issues around campus were. We found a comment by a student regarding campus mobility which then led us to Debbie.
- Three Project Phases – 1. Planning and Partnership Building, 2. Co-Lab Process (job shadowing), 3. Production. The Co-Lab process is seeing the different units and connecting the creative students with employees. We are currently at the beginning of this phase with Transportation Services. The students will shadow the jobs for 5-6 sessions to determine the movements of each job. We connected students with Transportation Services employees from 2 classes which will put on a performance at the end of the semester. Possible performance dates are April 27th or 28th. After the class performances we will begin the Production phase (January '27).
 - Ms. Debbie Lollar – Lisa, we are all very excited about this project! Is there anything from this group you would like feedback on?
 - Ms. Lisa Byrd – Yes, we would like your feedback. Ideas on where we are going, is it authentic, what messaging we want to include, are we advocating for something. We will check back in with TSAC and would like to invite you all to the semester performances.
 - Ms. Deborah Wright – Do you have a message yet?
 - Ms. Debbie Lollar – We are working on that now, something around mobility.
 - Ms. Lisa Byrd – You can go to our website and view different clips to get an idea of what this is all about. We are interested in connecting with groups and student organizations that would be interested.
 - Ms. Debbie Lollar – Any ideas please send those to me or Patty, or both.

4. Lot 100 and Fan Field Updates: Ms. Darla Guerra

- We have had previous conversations with you all regarding Lot 100 and Fan Field. These changes will begin in the 2026-2027 permit year.
- Lot 100 – Recommending removing this lot from Any Valid Permit (AVP), sections a-c and e-g, and will require a Lot 100 permit to park there. This change is in line with the requests through the Student Experience and Capacity study from 2024. Lot counts solidify the need for the change. Sections 100d, 100m and 100j, are slated to remain AVP. Fan Field will be the new AVP main lot.

- Fan Field – Permits for Fan Field will be a full price permit and will have the same permissions and privileges as all other permits.
 - Ms. Debbie Lollar – There is great bus service in this area.
 - Ms. Tracey Forman – Will you pave it?
 - Ms. Debbie Lollar – It's on the radar, with a possible section completed in the summer.
 - Mr. Bill Cox – Because of the scale of Fan Field, will there be more bus stops?
 - Ms. Debbie Lollar – There are currently 4 stops.
 - Mr. Bill Cox – Lot 100 has become crazier.
 - Ms. Lynn Wiggs – People want those sections around Reed, that is what is causing the congestion. We are monitoring it closely and will determine how many permits we sell.
 - Ms. Debbie Lollar – People with ADA status are bumped to the top of the list for Lot 100.
 - Mr. Patrick Grigsby – How does Transportation Services advertise Fan Field has parking available?
 - Ms. Debbie Lollar – As people go into their accounts it is at the top of what's available.
 - Mr. Patrick Grigsby – I had never heard of Fan Field. Is it possible to have signage on campus?
 - Ms. Darla Guerra – I think it has shifted and has become a talking point amongst undergrads. The whole Lot 100 change will require us to promote and that will include Fan Field.
 - Ms. Debbie Lollar – Fan Field is generally the last area we have available.
 - Mr. Patrick Grigsby – It's possible the name Fan Field deters people so letting people know this is a year-round lot option.
 - Ms. Kari Destefano – Our faculty and staff who park in Lot 111 are being pushed to Lot 113.
 - Ms. Darla Guerra – We can meet and discuss.
 - Debbie Lollar – philosophically, when there is a mix of employees and students parking, we prioritize employees. Our goal is to fulfill employees first. A new group came into that space which caused the shift.
 - Mr. Chase LeMasters – I would also like to suggest a name change for Fan Field. I did not know it was an actual lot.
 - Ms. Lynn Wiggs – We can definitely look into that.
 - Ms. Faith Kersey – I would like to suggest some signage.
 - Ms. Lynn Wiggs – Signage seems to get overlooked, possible social media engagement.
 - Ms. Debbie Lollar – Possible signage at the entries to those areas. We can present at student groups.
 - Mr. Bill Cox – At New Student Conference (NSC) as well.
 - Dr. Kristen Harrell – What is the plan for citations in that area for the semester (Lot 100)?

- Ms. Debbie Lollar – We start with warnings for the first 2 weeks of the semester.
- Ms. Lynn Wiggs – We want to make sure Lot 100 permit holders are not getting pushed out by violators.

Adjourned: 12:39 PM